

SONG 1 - Scots ballad

S1a
traditional ballad
from traditional singers
1. As I cam by the Garioch land (or by Dunidier)
and doon by Netherha'
There was fifty thoo sand heilan men
A marchin tae Harlaw
(vocables chorus)
2. &c...

S1b
literary ballad
from Ramsay, 1724
1. Frae Dunidier as I cam through
Doun by the Hill o Banochie
Allanst the Lands o Garioch
Grit pitie was to hear an see
The noise and dulsome harmonie
That ever that drerie day did daw,
Cryand the coronach on hie
Alas, alas, for the Harlaw!
2. &c...

SONG 2 - Gaelic brosnachadh

S2
Brosnachadh, said to be composed by
Lachlan Mór MacMhuirich in 1411, from
17th century manuscripts
A Chlanna Cuinn, cuimhnichibh
Cruas an am na h-iorghaile
Gu h-àirneach, gu h-arranta,
Gu h-athlamh, gu h-allanta,
&c...

Interea ante alios dux piperlarius heros
Praecedens, magnamque gestans cum burdine pipam,
Incipit Harlai cunctis sinare Batellum

*...the piper, going ahead of the rest, as
leader, carrying the great drone pipe,
begins to sound forth the Battle of Harlaw*

William Drummond, c.1650

Simon Chadwick, July 2011
For more information please see
<http://www.simonchadwick.net/Harlaw>

Example recordings

1. Jeannie Robertson, <http://www.tobarandualchais.co.uk/fullrecord/25362/1>
2. Andy Hunter, *Harlaw Scotland 1411* (Tulloch CD TM505, 2011), track 6
3. Alison Kinnaird & Murdo McLeod, <http://www.bbc.co.uk/scotland/player/?item=4450796>
4. Bonnie Rideout, <http://www.bbc.co.uk/scotland/player/?item=4450795>
5. Calum Beaton, <http://www.tobarandualchais.co.uk/fullrecord/65247/1>
6. Andrew Lawrence-King, *Exquisite Consorts* (Berlin Classics CD 0011552BC, 1995), track 7

TUNE 1 - Scots ballad tune

T1a
from traditional singers



T1b
Lady John Scott ms, c.1830 (Purser 1991)



TUNE 2 - ceòl mór

T2a
from Rowallan lute ms, c.1620
Battle of Garlan



T2b
from "a manuscript ... of considerable
antiquity" (Stenhouse 1839)
Battle of Hardlaw



T2c
from Dow, Ancient Scots music, 1760
Battle of Hara Law (4)



T2d
from various 19th century pìobaireachd
sources and living tradition
Cath Gairbheach / Desperate Battle (5)



TUNE 3 - English masque tune

T3
from BL add ms 10444, c.1620s
Battell of Harloe (6)



TUNE 4 - Harrows March

T4
from Campbell Canntaireachd ms c.1797
Harrows March

