



Drawn and Engraved by Daniel Somerville 1807

QUEEN MARY'S HARP.

Published by A. Constable & Co. Edinburgh April 1807

AN
HISTORICAL ENQUIRY
RESPECTING
THE PERFORMANCE
ON THE
HARP
IN
THE HIGHLANDS OF SCOTLAND;
FROM THE EARLIEST TIMES, UNTIL IT WAS DISCONTINUED, ABOUT
THE YEAR 1734.

TO WHICH IS PREFIXED
AN ACCOUNT OF A VERY ANCIENT CALEDONIAN HARP,
AND OF
THE HARP OF QUEEN MARY.
ILLUSTRATED BY THREE ELEGANT ENGRAVINGS.

DRAWN UP
BY DESIRE OF THE HIGHLAND SOCIETY OF SCOTLAND,
AND PUBLISHED UNDER ITS PATRONAGE,
BY
JOHN GUNN, F. A. S. E.
AUTHOR OF A TREATISE ON THE ORIGIN AND IMPROVEMENT OF STRINGED INSTRUMENTS;
AN ESSAY ON THOROUGH BASS, ADAPTED TO THE VIOLONCELLO, &c.

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1807.

Wighton Harpist - Lunchtime Series

*Simon Chadwick explores Old Irish and Scottish Gaelic harp music
from the Wighton Collection*

Lunchtime recital Wednesday 4th October 2006, 1.15 - 1.45pm
The first in the Friends of Wighton Lunchtime Concert series. 17th and 18th century Gaelic music played on a replica medieval harp with gold and silver strings

Illustrated talk Wednesday 18th October 2006, 1.15 - 1.45pm
What is an early clàrsach anyway? Find out about old instruments, harpers, history, music, neglect and revival.

Workshop Wednesday 15th November 2006, 1.15 - 1.45pm
A chance to play an early clàrsach, or just watch and listen.
Please book in advance if you wish to participate in the hands on section, as there are a limited number of replica early harps available. Otherwise just turn up.

Lunchtime Recital Wednesday 20th December 2006, 1.15 - 1.45pm
Take a break from the festive frenzy with a selection of 18th century Irish harp music played on a replica 18th century Irish harp.

All events are held in the Wighton Heritage Centre,
Dundee Central Library, Wellgate, Dundee, DD1 1DB. Admittance Free.

For more information contact simon@simonchadwick.net or tel 01334 474263
www.simonchadwick.net/wighton